ANT477 Field Research in Archaeology: Croatia

May 12–June 10, 2018

This 30-day course will be based in the 3000-year-old Croatian city of Zadar along the Adriatic coast and centered on the nearby archaeological site of Nadin. Students of the course will gain practical experience in standard archaeological methods, as well as an understanding of the scientific application of an archaeological research design to contemporary issues in archaeology. The course offers the added element of a truly international experience, where students will work in the field alongside Croatian archaeology students from the University of Zadar, live and culturally interact within contemporary Croatian cities and towns, and visit a number of archaeological sites and Mediterranean landscapes relevant to the project research design. Although beneficial, prior experience in archaeology is not required, nor is familiarity with Croatian language and culture.

Students will:
• commute daily from Zadar to the archaeological site of Nadin, where they will be trained in archaeological methods and research design centered on urbanization, environment, and landscape change in the ancient world
• discover the rich cultural heritage of Croatia’s past, including visits to neighboring archaeological sites and Mediterranean island landscapes
• experience the dynamic and vibrant lifeways of contemporary Croatia
• explore the coastal city of Split, with visits to the site of Salona (the former Roman capital of Dalmatia) and the palace structure of the former Roman Emperor Diocletian, around which medieval Split formed

Travel will take place May 12–June 10, 2018.
Cost: Airfare + three credits summer tuition + $2,375 program fee
A valid passport and proof of appropriate health/travel insurance is REQUIRED.
Enrollment by instructor permission only
This course fulfills two Gen Ed requirements: (1) Applications of Scientific Knowledge and (2) Cultural Diversity and International Perspectives

For more information, including the application, please contact:
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