

Documentary Travel Study Course in Cuba

NMD 430: Topics in New Media | ENG 429: Topics in Literature Dec. 27, 2017–Jan. 16, 2018

Focus your curiosity and your lens on the cultures and people of Cuba. Twenty-first-century Cuba is full of contradictions, steeped in tradition but on the verge of radical change in cultural and economic directions. Cuba is a society overflowing with possibilities for documentary storytelling. This 3 credit-hour course will provide a basic understanding of Cuban culture and history and an experiential introduction to the métier of documentary filmmaking. Students will have the opportunity to extend classroom experience from documentary film and multicultural literature courses to on-site inquiry and video documentation in historic Cuba over winter break.







For more information contact

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