

THE UNIVERSITY OF MAINE  
MUY101.990  
MUY101.400 (Academ-e)  
**Fundamentals of Music**  
Fall Semester  
2018

**READ THIS SYLLABUS IN ITS ENTIRETY PRIOR TO BEGINNING THE COURSE.**

**Please note that MUY101 is NOT a Blackboard course**, but rather a *Connect4Education* (c4e) online course. You must purchase a streaming access card from the University Bookstore, or directly from Connect4Education at the following web address:

<https://store.connect4education.com/product/onmusic-fundamentals-third-edition/>

The c4e website has instructions for connecting to the course and other multimedia content required. **Previously used access codes cannot be re-used.**

**Instructor:**

Dr. Stuart Marrs,  
Professor of Music  
University of Maine  
Orono, Maine 04469  
Email: [marrs@maine.edu](mailto:marrs@maine.edu)  
Tel. (207)951-3012 - mobile

**Virtual office hours:** By appointment. Dr. Marrs will be available to set up individual appointments during the session to meet in person or via Skype, or telephone.

**Technical support:**

Technical questions should be directed to [support@connect4education.com](mailto:support@connect4education.com) or call support at (703) 880-1180 x200 Monday through Friday 9:00AM–6:00PM Eastern time for technical support questions regarding the online course.

Please contact Dr. Marrs for any course content or instructional questions.

## **COURSE DESCRIPTION AND GOALS**

Music is art as well as science. To be able to comprehend it to the fullest we must, therefore, be able to appreciate both its emotional and intellectual content.

This course has been designed and structured for students with very little or no musical background. Its goal is to provide you with the tools for a basic understanding of the rudiments of music. If you can sing or play an instrument, you may still find this course material instructive since it delves into areas of elementary music theory with which you may not be familiar.

The course is delivered entirely asynchronously online. That is, you go at your own pace. You must not, however get behind the pace of the course schedule.

The online, interactive multi-media instructional material is presented and followed by practice tests and quizzes for each topic. There are also mid-term and final exams: all multiple choice or true/false questions. Since the material is cumulative, you must progress sequentially through the course to ensure success. There is some listening to illustrate the application of music theory you learn. There are also some ear-training exercises in the course that do not count toward your final grade, except that there may be some on the Final exam that do count, so the ear training preparation is something that you will want to work seriously on.

This course in its essence has been developed over a period of over 40 years and is very well-constructed with most students not requiring additional help. If you do require help for a topic, however, the instructor and/or TA is available either over the phone, computer, or in person if you are on campus, to give you individual assistance.

There is a "minimum rate of progress" determined by dividing the classes up evenly over the semester, but you are encouraged to go much faster than that if you are able. This will give you the important advantage of having more time to prepare for Finals in your other studies that do not allow for early completion. Although it is not required, some students have been able to complete the course in a few weeks. You ought not, however, progress at a slower rate than that described in the course calendar found on the home page of the Connect4Education MUY101 site.

**Course topics include:**

The Keyboard  
Notation  
The Staff  
Melody  
Clefs  
Scales  
Key Signatures  
Rhythm and Meter  
Intervals  
Basic Ear Training Exercises  
Triads  
The Dominant Seventh Chord  
Cadences  
Basic Harmonic Progressions

**Required:**

OnMusic Fundamentals – Third Edition. Available to purchase at The UMaine Bookstore, or on-line at <https://mywebtext.com/product/onmusic-fundamentals-third-edition>

You may find it useful to purchase (or print off from an online source) a small notebook of music staff paper. Access to a piano keyboard or a printout of two octaves of a piano keyboard can also be useful. A virtual keyboard is always available on the course website.

These links may help with the web-text registration process:

- Course Material:
  - Students may purchase the course materials at the campus bookstore or through our online store: <https://mywebtext.com/product/onmusic-fundamentals-third-edition>.
- Registration:
  - Once you have purchased their course material, you will need to register your 14-digit access code at [www.register.mywebtext.org](http://www.register.mywebtext.org)
- Course Access:
  - Once you have successfully registered for the web-text with Connect4Education, you can proceed to the website and begin the course work at <https://c4elink.org>.
- Technical Issues:
  - In the event you have any issue(s) with the course, please contact Tech Support at [support@connect4education.com](mailto:support@connect4education.com) for assistance.

### **Phone/Internet Meetings**

If you wish to contact me or my assistant in person, by phone, or via one of the computer conferencing methods listed above, please send me an email to set up a time. If you are averaging a B or better and are up-to-date with the course calendar, it is **NOT** essential that we talk. You will still receive the credit (see grading policy below). If, however, the conditions described above have not been met, we must meet via one of the methods to discuss your progress in the course to receive the substantial meeting credit (2 times at 10% each). Everyone is welcome to contact me or my assistant with questions about course content at any time.

### **Ear-Training exercises**

Note that the ear-training exercises do not count for course credit, but you should work on them nonetheless, since there are some ear-training questions on the final exam which, by definition, will count toward your final grade.

### **Course calendar:**

The slowest you should progress through the course is at the pace according to the schedule outlined in the CONTENTS AND ASSIGNMENTS section on the left column of the online course's home page, but you are **encouraged** to progress at a quicker pace. You should **NOT** fall behind the schedule.

Note: All twenty quizzes, and both the MIDTERM and FINAL exams can be taken at any time during the term.

### **Quizzes and Exams**

The quizzes consist of 10 multiple choice questions based on the course material. The quizzes are not timed.

The Mid-term and Final exams comprise 100 questions each which must be completed within 1 hour and 30 minutes for each exam. Please ensure you have the time and are prepared prior to beginning the exams. Completing all of the quizzes and practice tests will ensure a successful outcome on the Midterm and Final Exams.

### **Grading policy:**

#### **Assignment % of final grade**

Exams i.e. Midterm and Final (2@20% each) 40%

Quizzes (20@2% each) 40%

Phone/internet meetings if needed (2@10% each) 20%. If the meetings are not needed because you are up-to-date with the calendar and are averaging a B- or better, you will still receive the credit.

## Q&A

Q: I can't find the course on my BlackBoard. Where is it?

A: MUY101.990 is NOT a BlackBoard course, but rather a Connect4Education course. You must purchase a streaming access code from the Bookstore or directly from Connect4Education.com. Used codes will not work.

Q: I bought a CD-ROM through Amazon, but it doesn't work.

A: That is because the course formerly used CD-ROMs and someone who took the course sold it as used on Amazon. It is now totally streaming media. You have to purchase a streaming access card from the Bookstore or directly from Connect4Education.

Q: Do I have to stick to the course calendar?

A: No. You may progress as rapidly as you desire. The calendar is there as a guide and indicates the slowest pace at which you should progress through the course.

**Academic honesty** is very important. It is dishonest to cheat on exams, to copy term papers, to submit papers written by another person, to fake experimental results, or to copy or reword parts of books or articles into your own papers without appropriately citing the source. Students committing or aiding in any of these violations may be given failing grades for an assignment or for an entire course, at the discretion of the instructor. In addition to any academic action taken by an instructor, these violations are also subject to action under the University of Maine Student Conduct Code. The maximum possible sanction under the student conduct code is dismissal from the University.

***Students with disabilities:*** If you have a disability for which you may be requesting an accommodation, please contact Disabilities Services, 121 East Annex, 581-2319, as early as possible in the term.

## Course Schedule

In the event of an extended disruption of normal classroom activities, the format for this course may be modified to enable its completion within its programmed time frame. In that event, you will be provided an addendum to the syllabus that will supersede this version.

## Sexual Discrimination Reporting

The University of Maine is committed to making campus a safe place for students. Because of this commitment, if you tell a teacher about an experience of sexual assault, sexual harassment, stalking, relationship abuse (dating violence and domestic violence), sexual misconduct or any form of gender discrimination involving members of the campus, your teacher is required to report this information to the campus Office of Sexual

Assault & Violence Prevention or the Office of Equal Opportunity.

**If you want to talk in confidence** to someone about an experience of sexual discrimination, please contact these resources:

For confidential resources on campus: Counseling Center: 207-581-1392 or Cutler Health Center: at 207-581-4000.

For confidential resources off campus: Rape Response Services: 1-800-310-0000 or Spruce Run: 1-800-863-9909.

Other resources: The resources listed below can offer support but may have to report the incident to others who can help:

For support services on campus: Office of Sexual Assault & Violence Prevention: 207-581-1406, Office of Community Standards: 207-581-1409, University of Maine Police: 207-581-4040 or 911. Or see the OSAVP website for a complete list of services at <http://www.umaine.edu/osavp/>